

Charles R Abel  
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#### **EDUCATION:**

University of Hartford, Master of Fine Arts, Photography 1997  
Teaching Assistant, University of Hartford, Spring 1996-Spring 1997  
Holyoke Community College 1994-1995  
University of Massachusetts-Amherst, Bachelor of Arts, Journalism/ Arabic 1986-1990  
Photo Editor, Daily Collegian 1989; Photography Intern, Daily Hampshire Gazette, 1990  
American University in Cairo, Egypt, Year Abroad Program 1988-1989  
Northfield Mt. Hermon 1982-1986

**Paper City Photographics**, est. 1991, Professional freelance assignments, New York Times, Associated Press, Sports Illustrated, Parade, New York Newsday, Boston Herald, Peterson's Publishing, Houghton-Mifflin Publishing, Chicago University, UMass Magazine, Springfield College, Smith College School of Social Work, Northfield Mount Hermon, Williston-Northampton, The MacDuffie School.

**AWARDS:** Massachusetts Cultural Council Grant 1997; New England Associated Press News Executive Association, 2nd place portrait 2001, 1st place spot news 1999; National Press Photographers Association, Monthly clip contest 1st place spot news 1999, 1st place feature 2001, 2nd place feature 2000; Western Mass Press Club, 2nd place spot news 1991.

**EXHIBITIONS:** Solo shows: Jones Library, Spring 2004; Springfield College, Fall 2000; Wistariahurst Museum, May 1997; Springfield College, September-October 1996. Group Shows: A Valley Portfolio, 2002; Living with the River, Canal Gallery, June-August 2001; Faculty Show Springfield College, Spring 1999; Springfield Arts Festival Photography Exhibit, June 1998; Synchronicity Space New York, August 1996; Northfield Mt. Hermon Alumni Show, June 1996.

Knowledgeable and proficient in all photographic formats including large format view cameras; medium format; 35mm, and Digital. Studio and location lighting. Also, alternative processes such as Polaroid transfers, darkroom techniques and alternative cameras, ie the Holga. Microsoft Word, Microsoft Outlook, iWorks; iPhoto, Web-based multi-media: Sound slides; Garage Band;

#### **EMPLOYMENT HISTORY:**

**Photography Editor: Daily Hampshire Gazette** (c. 20,000) February 1998-May 2008

Manage all aspects of newspaper photography department, with a staff of five and an active intern program, including the department budget and scheduling of assignments. Layout and design of the daily paper including the front page. Coordinate with other editors and departments, i.e. business and advertising and a weekly magazine. Responsible for the set up and purchase of computer and digital photography system for use with latest digital imaging technology, Photoshop; In Design; Shoot assignments and generate long term picture stories. National Press Photographers Association

**Assistant Professor, Adjunct: Springfield College**, Fall 1996-present

Teaching and creating a new curriculum for basic and advanced darkroom photography classes through the use of hands-on instruction, lectures, readings, slides and discussion about photography. Basic camera functions, history of photography and photojournalism, photographic theory and current trends in the medium are stressed. Advising of all photography students. Responsible for the design, purchase and supervision of the installation of the college's first darkroom. Supervise darkroom work-study students. Consultant to advisor of the student newspaper. Required to work within a budget.

**Staff Photographer: Springfield Newspapers** (c. 150,000, sun. 160,000) October 1992-February 1998

Co-ordinate daily assignments, sports, features and spot news for the Hampshire and Franklin County Bureaus with Special Section assignments. In addition, work on picture desk as assistant photo editor picture editing with Photoshop, various scanners, Macintosh photo software programs and Associated Press Leaf Desk Systems.

**Staff Photographer: Transcript Telegram** (c. 17,000) November 1990- October 1992